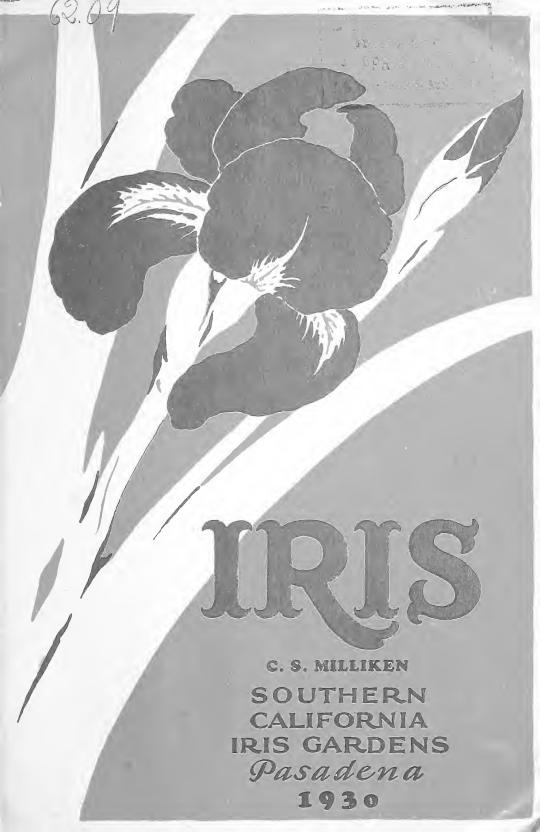
Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.







California Iris

California Iris can be more securely established, due to the early ripening season allowing earlier shipment.



A general index, arranged alphabetically, will be found on page thirty-two



The varieties are also grouped by color on pages fifteen to twenty





Iris_

Queen of the May Garden—stately aristocrat—destined to rule the gardens of flower lovers throughout America. This faithful hardy plant with its large variety of delicate blooms is no longer simply the blue flag of childhood days but a large group—many groups in fact—of countless named varieties in colors and color combinations more complete and daring than the rainbow. To see the new iris begets the desire to grow them; to grow them is to love them. We feel it a great privilege to supply to flower lovers this regal flower.

More than WELCOME — Always

OONER or later everyone who loves beauty is drawn to Pasadena for at least a short visit. Pasadena is truly one of the outstanding garden spots on this globe of ours.

When you come, we want you to call on us, to see our Exhibition gardens, to greet us as one iris enthusiast to another. If you are fortunate in being near during the season of blooms, at its height during April and May, you have a special treat in store that you will never forget. There are usually some varieties in bloom at all times of the year. The earliest of the tall bearded varieties start to bloom in February. By the latter part of March usually thousands of plants are in bloom.

In Southern California our spring showing is an annual event which iris enthusiasts look forward to with that tugging eagerness

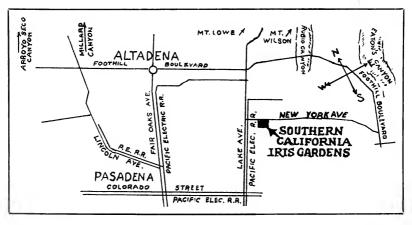
which only the true flower lover fully understands.

You will see in our gardens about 700 varieties of iris. Many are not yet listed in our catalogs, for we make it a practice to live with our new varieties several years, fully developing and testing them, before accepting orders.

Again we repeat, come and get acquainted. Talk over your gardens and your plans. If we can help you in any way we shall consider it a real privilege.

C. S. MILLIKEN SOUTHERN CALIFORNIA IRIS GARDENS

(formerly Dean Iris Gardens) 970 New York Avenue, Pasadena, California



Group of Introductions

PROFESSOR ESSIG, Mrs. Dean, and we ourselves are offering no new introductions in 1930. We have a large number of seedlings under observation and when we introduce some of these we shall be confident that they will be worthy of your attention and will be worth the price asked for them.

It is a matter of great satisfaction to us that we shall in the future have the privilege of introducing the new Iris originations of Professor E. O. Essig of Berkeley, California. Professor Essig, without any commercial aims, began hybridizing Iris in 1923. At that time had over 300 named varieties and had access to the gardens of Mohr and Mitchell where splendid breeding work was being done. With such facilities, and companionship, and with his scientific training, he has been able to accomplish much in a comparatively short time. He has secured seed from over 900 distinct crosses during his work, in some cases getting as many as 150 seeds from a cross. Each seed pod has been kept under a separate number and accurate records kept of the number of seeds planted and of the seedlings germinating from them.

A consideration which he has always kept in mind is hardiness. He has used hardy varieties on many of the Mohr Mitchell hybrids, but has very little direct Mesopotamica parentage in any of his seedlings. The plants tested in the East are strong and vigorous. All promising seedlings have been kept for a sufficient number of years to check thoroughly their good and bad points. This fact, and the great care in selecting varieties for introduction so as not to duplicate any varieties in commerce, enable us to recommend these new varieties to our friends. The 1928 introductions of Professor Essig: Firefall,, Uncle Remus, and Stipples, are described in Group 1. We group here the 1929 introductions.

E. O. Essig Introductions

MODOC (Essig, 1929) (ALCAZAR x SOUV. DE MME. GAUDICHAU). A truly remarkable iris, not exceeded in color and substance by the Dominion Race. The flowers are normal in size, $5\frac{1}{2}$ x $5\frac{1}{2}$ inches, and strike one as being almost black in color. The standards are cotinga purple, while the falls are darker than Ridgway's blackish-purple, but of the same color tone, and decidedly a warm velvety texture. In shape the falls resemble those of Ambassadeur, but the color is much darker. The haft is faintly lined at the extreme base and the heavy beard is primuline yellow.

This iris first bloomed too late in 1928 for exhibition purposes and there was no place where it could be exhibited this season, which accounts for the lack of public recognition. However, there was no lack of praises from all who saw it in the garden. It never escaped the eye of a single individual. Its magic charm is akin to that of Grace Sturtevant, although it is quite a different thing. The color, velvety texture, and inherent strength and vigor make it most desirable. \$25.00.

CALIFORNIA BLUE (Essig, 1929) (ORIFLAMME X CONQUISTADOR). This is the most vigorous iris that we know and because of this as well as the size and color of the flower, and the great height of the stems, it should prove of great value in obtaining height and color in garden and landscape effects. This is especially true where color is desired in the early spring. The flowers are very large, averaging from 6 to 8 inches across; a rich bluish-violet throughout, with a glowing cadmium-yellow beard. The texture is medium; often there is a decided crepiness, especially in the early season, which usually disappears later. The stems are stiff, straight, well branched and from 4 to 6 feet high. The first seedling that bloomed in April, 1925, had two stalks—one 4-branched which carried 17 flowers and the other 3-branched which bore 12 flowers. The foliage is fine and large.

One of the outstanding characteristics of this variety is its early and long-continued blooming season, which usually begins in March or April with us and extends to the middle of May.

Among the thousands of seedlings so far produced none has approached California Blue for the purposes for which it is recommended. The price has been reduced so that it can find an immediate place among the many blues already in the trade. \$3.00.

PACIFIC (Essig, 1929) (SOUV. DE MME. GAUDICHAU X LADY FOSTER). This splendid deep blue self has no competitor in the field that combines all of its qualities of clear clean color, substance, carriage, early blooming, vigor and garden effect. It blooms very early and continues over a long period.

The flowers are large, $51/2 \times 6$ inches, of firm texture and neat, clean, silky appearance. The color is light bluish-violet, intensified somewhat near the middle of the falls. The standards are erect and the falls sufficiently flaring to show off to the very best advantage when viewed from all angles. The stems are slender, stiff, straight and average 3 feet in height. The foliage is bright and clean and during the five years it has been under observation not a single rhizome has rotted. The increase is rather slow and even now the stock is limited.

Pacific has been given unstinted praises by many of the leading originators and growers from various parts of the country and we are sure that it will continue to make friends. \$10.00.

PINK LASS (Essig, 1929) (Parisiana x Conquistador). Exquisite pink plicata of medium size, the stems 2 to 3 feet tall. The flowers, which are slightly ruffled, are of fair size, 4½ x 4 inches, good substance and daintily placed. The standards are nearly wholly rose purple; the falls bordered with the same clear color. The foliage is clean and vigorous. This charming and distinct plicata first bloomed in April, 1923, and has been so greatly admired during every blooming season since then, that we are compelled to share it with other iris growers. It is desirable both in the garden and on the table. \$5.00.

ROSULTRA (Essig, 1929) (MAUVINE x DIABLO). The introduction of this bright, rich pink has been delayed to satisfy the originator that it would not duplicate anything already on the market. Since it first flowered, March 24, 1925, it has been seen by many competent iris breeders from Rhode Island to California, and all have agreed that it is distinct, beautiful, and should be introduced. The flower is not huge, but averages about $3\frac{1}{2}$ x 5 inches. The substance, shape and carriage are good, the stiff, straight stems raising the flowers 3 to $3\frac{1}{2}$ feet in the air. The falls are designated as true purple, daintily lined violet purple; the haft lined henna; the beard bright cadmium yellow; the standards uniform phlox purple. Under artificial light it produced the most outstanding color effect of all the irises exhibited at a recent flower show, and it is equally effective in the house and garden. In California it appears to be much better than either Roseway or Fragonard, which are in the same color range. \$5.00.

ROSE MITCHELL (Essig, 1929) (SINDJKHA X CONQUISTADOR). A clear, pure, rose-colored self of exceptional color tone, smoothness of texture and substance. According to the color standards the flowers are of various shades of amparo purple, with silky iridescent highlights. The beard is bright cadmium yellow. The size, texture, substance and carriage of the flowers as well as the height of the stems and vigor of the plants are all much like those of Sindjkha, the seed parent. It first flowered in April, 1925, and during the three seasons it has been under observation, it has been accorded universal praise. Prof. Essig's idea of the worth of the flower is shown by the fact that he named it for Mrs. Sydney B. Mitchell, a name which suggests the rose color and is synonymous with splendid and outstanding irises. \$10.00.

SUNDEW (Essig, 1929) (ALCAZAR x MME. CHERI). It is hoped that the name may convey something of the exquisiteness of this little yellow-mantled iris, which is unique among the yellows in its texture, substance and carriage. Although of large parentage it is an intermediate in every respect, yet lacks nothing in hardiness. The stems are straight and stiff and from 16 to 24 inches tall. The rather small flowers are most refined, being of pinard yellow, overlaid with empire yellow; the basal half of the falls delicately lined longitudinally with maroon purple—the apical half being clear pinard yellow. The wax-like substance is the outstanding feature of this new iris; the standards are erect and the falls extended in a most pleasant manner without the usual tendency to curl under. It is specially fine for cut flowers, but also makes a good effect in the garden. There is nothing like it. \$5.00.

WESTERN SKIES (Essig, 1929) (MISS WILLMOTT X SHERBET). Finest pale blue, almost a self, of large size—flower 4½ x 6 inches—splendid substance, good carriage, and silk-like texture. The falls are soft bluish-violet and almost horizontal, the haft lined olive green. The standards are light wisteria blue and erect, without any tendency to flop. Those who have worked with the hybrids of Miss Willmott will understand the reasons for the outstanding finish of this new hybrid. The stems are slender, stiff and from 3 to 5 feet tall, raising the flowers majestically above the bright green and vigorous foliage. Western Skies first bloomed April 11, 1925, and it has always been a great favorite in the garden, where it is in flower from the middle of April to the middle of May. There are many pale blue irises, but this one is in a class by itself. \$5.00.

The Complete Set of Essig, 1929 Introductions, for \$50.00

3

Mrs. J. J. Dean Introductions, 1929

Mrs. Dean, who gave us the wonderful San Gabriel and also such fine varieties as Margery, J. J. Dean, Hermosa and a number of others, has been continuing her hybridizing work and this year we are introducing a new variety of hers which we expect will become very popular throughout the country because of its outstanding beauty in the landscape.

VIOLET LAKE (Dean, 1929). We will let the colored reproduction on page 27 serve as a description of the flower. It blooms abundantly over a long period, reaches a height of about $2\frac{1}{2}$ feet and is a flower of good substance. It seems quite different from any other iris which we know. $2\frac{1}{2}$ ft. \$1.50 each.



Queen Caterina

J. B. Dumas

Mme. Durrand

Mme. Gaudichau Aurea (Spuria)

Corrida

Opera

Leverrier

BEARDED IRIS (Pogoniris)

GROUP I. The More Recently Introduced Varieties of Outstanding Merit

The letter "S" represents the three upright petals or standards, and "F" lower petals or falls in the following listed varieties:	the three
lower pecass of rans in the following fisted varieties.	Each
ABENDA (Perry). Old rose, bronze, and crimson. Free flowering. 4 ft.	
Similar in color to Lord Lambourne, but later	\$ 1.00
ACHERON (Sturtevant). A rich pansy violet with fine carriage. Free flower-	
ing. 3 ft	2.50
AMADOR (Mohr). Tall pink bicolor; well-branched stems; large flowers	.75
AMBASSADEUR (Vilmorin). A large flowered reddish bronze of outstand-	
ing merit. 4 ft. Late	.50
AMBROSIA (Sturt). This is one of the most filmy flowers in a pale pink with a deep orange beard. The flower is large and of splendid rounded form. A word description gives a very inadequate idea of the great charm of this variety. 3 ft	15.00
ANTONIO (Hort). A very large flowered bright reddish-purple bicolor.	15.00
Vigorous and fine. 3½ ft	1.00
APHRODITE (Dykes). A stately violet-pink that receives enthusiastic admira-	
tion from our visitors. 4 ft	2.00
ARZANI (Sturtevant). A vigorous red-purple of fine habit. Tall. 31/2 ft	5.00
ASIA (Yeld). Silvery-lavender standards, which are golden at the base; falls	
a light violet. 41/2 ft. A favorite of many	1.00
AURELLE (Denis). A luminous crimson-purple. A wonderfully fine iris.	
Stock limited	2.00

3

About Iris

HE IRIS is an easy-togrow perennial, at home in almost any soil, requiring little attention or moisture and furnishing flowers of enchanting beauty and delicacy over a long period of time.

There are hundreds of varieties of Iris and charming new introductions are added each year. These varieties are classified under group heads as listed throughout this catalog. While all of these groups have the general characteristics of Iris with which we are all familiar, there is sufficient difference in formation of bloom, colorings, time of blossoming, height of flower stock,



Santa Barbara (See Page 15)



Margery	(Page	12)
AZULAD	O (Mo	hr).

		E
0/2	AURIFERO (Mohr-Mitchell) Rosy-lavender with glowing golden beard. Large flowers.	
	3½ ft	2
	Sturtevant's new varieties. Soft amber color. About 3 ft	5
	AUTUMN KING (Sass). A good blue purple which blooms in the fall as well as in the	
	spring. 1½ ft	1
MARGERY (Page 12)	AZRAEL (Morrison). A beautiful violet flower, tall and with stately carriage. Long blooming period. 4½ ft	
AZULADO (Mohr). Larg	ge pearl-blue flowers. 4 ft	1
	large flowered, bicolor in red-violet. Hardy in East.	
BALLERINE (Vilmorin).	S. light blue violet; F. slightly deeper. Flowers of hape. 4½ ft. Excellent	
	uite with heavy violet border	1
are a combination of	golden fawn and rosy crimson. 3 ft	2
BELLORIO (Mohr). A po carriage very distinct.	ogono-regelia hybrid. Soft mouse grey. Shape and Excellent for California. 2½ ft	1
BONNIE BLUE (Sturtevan	ll-branched blue self. 2½ ft	3
BRUNO (Bliss). One of tl	he finest of the famous "Dominions." Very rich in	5
CALIFORNIA BLUE (Es	sig, 1929). See group of introductions, 1929	. 3
wine color. The flow well branched stems.	very unusual and beautiful blend of yellow and vers are very large, seven inches, and are borne on One of the most distinct of recent introductions.	15
CAMEO (Sturtevant). A	very beautiful pink and yellow blend. A bit of	2
CANOPUS (Bliss). Of the	e famous Dominion strain. A bronzed purple, rich	1
CARCANET (Sturtevant).	A light yellow, very desirable for its garden effect, and blooms freely. 3 ft	
CARMELO (Mohr). A po color make it distinct.	gono regelia iris. Shape of flower and unusual blue Fine for California	
True stock	A beautiful soft yellow. Very desirable. Late. 33 in.	
CHASSEUR (Vilmorin). instead of translucent	One of the best yellows. The yellow is opaque as in Citronella. Flowers are large and borne on	_
tall stems. Late. 3 ft	A large amber yellow. 2 ft	1 3
CITRONELLA (Bliss). A	most wonderful flower with fairly luminous yellow ctive in brightening the garden. About 3 ft	1
CLARIDAD (Mohr). This	s is one of the bluest bearded irises which we know. and substance. It will become very popular when	

better known. 3 ft.....

2.00

	Each
CLEMENT DESORMES (Denis). A splendid deep red pink. A very fine	
landscape variety. 3 ft	.75
CONQUISTADOR (Mohr). Very large and tall. Deep mauve to light violet. Good. To 5 ft. in California	.75
CORONADO (Mohr). S. Lavender; F. red-purple, beard and style arms golden. A fine iris, especially for California, the Pacific Coast, and the South. 3 ft	1.00
CYGNET (Sturtevant). A tall ivory white with flaring falls. Reddish veinings	1.00
at the throat add to its distinctness. This is an outstanding iris and we	
recommend it. 4 ft	2.00
DAMOZEL (Morrison). A fine white flower edged with blue lavender. The	
ruffled standards and its graceful carriage are part of its charm. 3 ft	1.00
DIONYZA (Hort). A beautiful lavender brightened with yellow. Splendid in	
California. 3 ft	1.00
DOLLY MADISON (Williamson). Large well formed flowers of mauve and lilac warmed with a yellow glow at the throat and a bright orange beard. Exceptionally fine poise. 3 ft	10.00
DRYADE (Cayeux). This very large and well-formed crimson-violet and metallic blue flower is a very late bloomer. Some of the finest fireworks	
always come last. 3 ft	3.00
DULCINEA (Mohr). Standards light lavender, falls violet, blue. Flowers	
large, stems well branched. Early. 31/2 ft	1.00
EDEN PHILLPOTTS (Perry). A dark lavender blue flower of large size	
and of decided merit. 3 ft	.75
EDITH CAVELL (Denis). One of the finest whites with us in California. Large flowers with yellow throats. Tall. 2½ ft	.75
ELSA (Morrison). A beautiful clear blue-lavender flower of fine shape and	•,, ,
carriage. It attracts attention among hundreds of other varieties. 4 ft	2.50
EMBER (Sturtevant). A rich red-violet, well branched. Very desirable. 40 in.	2.00

etc., to give unlimited scope to the gardener who wishes to specialize on this interesting species. The planting of iris should no longer be confined simply to one small bed. For borders, walks and mass effects no perennial is more pleasing. Many have entire sections of their gardens devoted to iris.

It is impossible to lay down any hard and fast rules regarding the culture of iris, as conditions are varied. They thrive in any soil, unless it is pure sand. When well established they should be given enough water, particularly just before and during blooming time, to keep them in good growing condition. Give



SAN GABRIEL (See Page 14)



ENDYMION (Sturtevant). A blend of buff and lilac. Delicate and beautiful. 3 ft	
ESPLENDIDO (Mohr). Large purple bicolor with well branched stems. Good. Mesopotamica one parent. 4 ft	
FELDSPAR (Morrison). An opalescent greenish yellow which is distinct and attractive. Flowers of excellent substance, very early and blooming over a long period. 2½ ft	
TITAN (Page 18) FIREFALL (Essig. 1928). This bright red iris with its glowing yellow beard is well named. The flowers are of good size borne on stalks of medium height. A brilliant flower. 30 in.	
FLAMBEAU (Sturtevant). A tall radiant yellow iris with flaring falls and bright orange beard. Brown veining on the hafts. Vigorous and free flowering. 3 ft	
FLUTTER-BY (Sturtevant). Clear yellow standards and light yellow falls. A garden gem. 30 in	
FRIEDA MOHR (Mohr). A splendid rosy flower of fine form and substance borne on 4 ft. stems. A beauty	
GARDEN WHITE (Sturtevant). A tall, well-branched pure white with flaring falls. Floriferous. 42 in	
GARNET (Sturtevant). A very rich violet borne on slender stems. The flowers are small. 3 ft	
GAVIOTA (Mohr). A cream with a yellow border. Charming. 21/2 ft GENGHIS KHAN (Sturtevant). S. pale rose: F. velvety purplish black.	
Possesses strength and dignity. 30 in	
GEO. YELD (Perry). A buff and wine colored combination. Stems tall and branched, flowers well shaped. Blooms over a long period. 3½ ft	
GERMAINE PERTHUIS (Millet). A very rich violet which is regarded by M. Millet as his best production. Undoubtedly a very superior variety. 3 ft	
GLOWING EMBERS (Sturtevant). Deep purple falls, brownish lavender standards and a golden center. Very greatly admired. Splendid in the garden picture if grown in a large clump. 3½ ft	
GOLD IMPERIAL (Sturtevant). Chrome yellow with orange beard. One of the best new yellows. 33 in	
the feature of the blooming habit. 3½ ft	
HELEN KOEHLER (Koehler). A free flowering "pink" that elicits favorable comment in our garden. 32 in	
HOMER C. (Morrison). A very rich reddish purple borne on tall stems. The falls are long and look like straight hanging strips of velvet. 3 ft. Stock limited	
HORIZON (Morrison. A clear light blue lavender which will delight anyone in search of blue toned irises. 3½ ft	
IDEAL (Cayeux). A clear blue which is a distinct addition to the limited number of varieties of this color. 2½ ft	
IGOUF (Millet). A charming bluish-lavender, the standards edged with tan.	
IMPRESSARIO (Morrison). A violet and purple flower of great size carried on well branched stems. 3½ ft	

·	Each
INNER GLOW (Sturtevant). An ivory white which gets its name from its yellow throat. 33 in	1.50
ISHTAR (Sturtevant). Wonderful form, substance and carriage. Warm buff coloring. It blooms late with Chasseur, Dryade, Avalon and others. 3½ ft	4.00
JACINTO (Berry). A beautiful flower in shades of violet. Stems well branched. Colors very soft. 4 ft	1.00
J. B. DUMAS (Denis). One of the choicest of the "pink" irises. Particularly adapted to Southern California. The color shows to best advantage in partial shade. 4 ft	1.00
JEAN CHEVREAU (Cayeux). S. yellow; F. white sprinkled with brown. Vigorous. A beautiful and unusual iris. 3 ft	1.00
J. J. DEAN (Dean). Standards light violet with falls of velvety royal purple. A striking bicolor, large flower and tall. This should be used in quantity in California where it blooms over a long period. Color carries well. 4 ft.	.75
JOYA (Morrison). A deep blue self, much deeper color than any other truly blue-toned varieties which we grow. 2½ ft	1.50
JUBILEE (J. Sass). S yellow; F. cream dotted with purple. A large ruffled flower. 2 ft	2.00
JULIA MARLOWE (Shull). A large reddish flower with straight hanging falls. Highly rated. 3½ ft	1.50
KALIF (Sturtevant). White tinted with lavender. A strong grower, well branched. 3 ft. and over	6.00
KAREN (Morrison). A deep red-purple flower of excellent quality. More translucent than Opera. 2½ ft	1.00

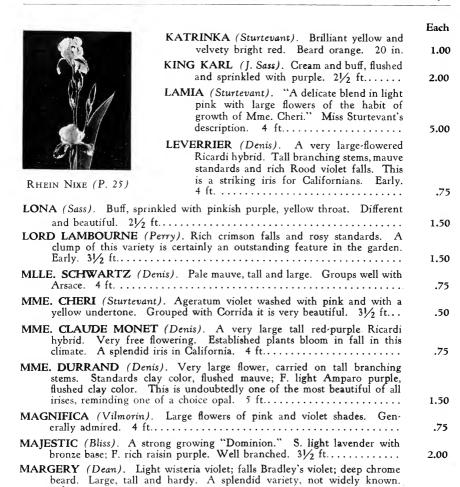
good drainage and you will not have any trouble with root rot. Drainage can be secured in heavier soils by planting on ridges.

If the soil is poor and needs fertilizing, bone meal can be used or, in California, a light application of blood or tankage. Bearded iris like lime. Lime is particularly beneficial on heavy soils as it flocculates these soils and improves the drainage. Barn yard fertilizer, if used at all, must be well decayed and thoroughly worked into the soil.

Transplanting may be done at any season, but the best time, if one cares to keep watered sufficiently to start the growth, is when they go out of bloom; otherwise the



M. Boyer (See Page 13)



5 ft.

MESTOR (Perry). Deep purple and lavender. A large flower and a vigorous plant. 3 ft......

Page	Twelve	

2.50

1.50

6.00

1.50

1.50

1.50

2.00

	Each
MODOC (Essig, 1929). See group of introductions, 1929	25.00
M. AUSTIN (Denis). This deep rose colored iris we do not recommend for the East, but here in California it is very beautiful. 3 ft	.75
M. BOYER (Denis). A medium-sized but rich reddish brown flower. Particularly effective in mass. 2 ft	.75
MORNING SPLENDOR (Shull). A deep red-purple which is one of the best. Awarded Silver Medal of the Garden Club of America. 3 ft	1.25
MRS. E. T. VIEUSSEUX (Perry). A very fine dark flower of blackish and crimson purple. Early. 3 ft	1.00
MRS. HETTY MATSON (Perry). A rich red purple with rosy standards. Resembling Lord Lambourne. 3½ ft	.75
NAOMI (Sturtevant). A combination of lilac and dahlia carmine with buff style. 3 ft	3.00
OCHRACEA (Denis). Old gold and bluish lavender. A very fine thing. Late. 30 in	1.00
OLD IVORY (Sturtevant). A soft light yellow with brown throat markings. One of the most beautiful clumps in our garden. 3 ft	2.00
OLYMPUS (Perry). S. rose and bronze; F. a red-purple. A very fine variety.	1.50
ORIZABA (Berry). A large dark purple flower with bright orange beard. Of Mesopotamica parentage. Early. 4 ft	1.50
PACIFIC (Essig, 1929). See group of introductions, 1929	10.00
PEAU ROUGE (Cayeux). If you wish a bright red spot in your garden, plant this "Red Skin." 2 ft	2.00
PINK LASS (Essig, 1929). See group of introductions, 1929	5.00
POLARIS (Sturtevant). A tall dark violet self of quality. 31/2 ft	1.50

fall is better. Do not overwater, however, so that they will become water-logged and decay. If too dry before getting rooted they are likely to shrivel even if they do not die.

Do not plant deep; barely cover the rhizomes.

Some varieties should be divided every two years—others every three or four. Give the rhizomes room for the side shoots to get a foothold.

Of course there are exceptions to the above general cultural notes as you discover further on in this book. When any group or variety of iris demands special treatment we have called attention to it in the catalog listings.



ED. MICHEL (See Page 21)

Each
2.50
2.00
3.00
.75
1.50
•
6.00
.50
2.50
1.00
5.00
1.25
2.00

Varieties Grouped by Color

Many of our customers wish to get a general idea of the garden values of different irises without spending time to read through the entire list carefully. To help them we have grouped many of our listed varieties into color groups. Sometimes the same variety may occur in more than one group if its colors will allow it to be used where those groups are wanted in a planting.

It would be possible to subdivide each group into sub-groups but no attempt has been made to do this as little would be gained for landscape purposes by so doing.

The great variety of color combinations in irises make any classification of this sort of nothing more than suggestive value. Color is only one of the elements which give iris character. The height, carriage, shape, substance, branches, abundance of blooms, and the character of the foliage must be considered.

WHITE, and varieties with borders or markings of other colors on a white ground:

Ann Leslie (White Stds.) Athene Bel-color Beau Ideal Camelot Cygnet Damozel Edith Cavell	Elizabeth Fairy Garden White Hope Inner Glow Jeanne d'Arc Jean Chevreau Kalif Kashmiriana	Kashmir White Mme. Chereau Mme. de Sevigne Ma Mie Midwest Mildred Presby (White Stds.) Milky Way	Parisiana Prince Charming Purissima Rhein Nixe (White Stds.) Snow Cup Snow White Taj Mahal Theseus	Trouvaille (White Stds.) True Charm True Delight White Knight Zouave Ochroleuca (Spuria) Stylosa alba (Unguicularis)
Edith Cavell	Kashmiriana		1 neseus	(Onguicularis)

PINK, including varieties with distinctly pink shadings; rose-lilacs, etc.

PINK, including	varieties with distinct	tly pink shadings; ros	ermacs, etc.	
Amador	Delicatissima	J. B. Dumas	Pandora	Roseway
Aphrodite	Deucalion	Lamia	Pink Lass	Rosultra
Arsace	Dream	Lohengrin	Plumeri	San Gabriel
Cameo	Dreamlight	Lona	Pollyanna	Susan Bliss
Clement Desormes	Frieda Mohr	Mme. Cheri	Prince Lohengrin	Troost
Carnation	Harriet Presby	Mme. Durrand	Queen of May	Violet Lake
Cassandra	Helene Koehler	Magnifica	Rene Denis	Wild Rose
Cecil Minturn	Hermosa	Mary Gibson	Reverie	Wyomissing
Cherubim	Hope	Merlin	Rosado	Zadie
Dalila	Isoline	Mt. Penn	Rosalind	
Dejazet	Jacinto	Nancy Orne	Rose Mitchell	



Varieties Grouped by Color (Continued)

YELLOW and lighter colored varieties with considerable yellow. Includes creams. For dark colors having yellow see Bronze.

Argynnis	Coronado	Glow	Loreley	Old Ivory	Soledad
Asia	Dawn	Golden Fleece	Lutescens Major	Orange Queen	Sundew
Aurea maculata	Dejazet	Gold Imperial	Mme. Blanche	Pancroft	Sunkist
Autumn Glow	Dora Longdon	Harlequin	Pion	Primavera	Theseus
Bel-Color	Eldorado	Helge -	Mme. Boullet	Primrose	Valencia
Belisaire	Endymion	Inner Glow	Mine, Chobaut	Princess Victoria	Virginia Moore
Bianca	Flambeau	Ishtar	Mme. Durrand	Louise	Western Skies
Cameo	Flutter-By	Isoline	Mady Carriere	Quaker Lady	Yellow Moon
Carcanet	Foster's Yellow	Jean Chevreau	Mary Garden	Rìalgar	Ylo
Chalice	Fro	Jubilee	Mary Gibson	Romeo	Aurea (Spuria)
Chasseur	Gaviota	Katrinka	Menetricr	Salonique	Monnieri (Spuria)
Chlorinda	Geo. Yeld	King Karl	Montezuma	Sarabande	Ochroleuca sul-
Citronella	Gloria	Lona	Ochracea	Shekinah	phuria (Spuria)

LAVENDER, and light violets, blues, mauves, and greys. General effect light:



Special Collections

HILLSIDE COLLECTION. This collection has been planned for the purpose of beautifying a bank or hillside, where color is wanted and quantity at a reasonable cost. 400 beautiful irises. \$25.00, plus postage.

LAVENDER COLLECTION. This collection can be used to advantage in plant ing borders along paths or driveways. Of course larger quantities can be secured for this purpose if desired. 200 tall and beautiful lavenders, \$15.00, plus postage.

GARDEN COLLECTION (1930).

1 Magnifica 1 Souv. de Mme. Gaudichau

1 Conquistador 1 Margery

3 Queen Caterina

1 Mestor

3 Mauvine 3 Hermosa

The value is \$8.25. Collection price, \$5.00, postage free.

PINK AND BLUE COLLECTION. This collection is for planting in one group. A very beautiful clump in any location but especially so against green shrubbery:

3 Mme Cheri 6 Corrida

3 Lady Foster 3 Troost

6 Pollvanna 6 Mandraliscæ

Collection price, \$5.00. (Delivered free.)

ASSORTMENT COLLECTION. We have prepared this collection for those who wish to get some of the fine standard varieties of iris at a very reasonable price. It consists of twenty-four plants in eight different varieties. The colors are in bronze, pink, blue, lavender, yellow and red, white and lavender, and purple. Collection price, \$3.00. (Delivered free.)

TANCRED (Sturtevant). A buff and purple combination which is different.	Each
2½ ft	2.50
TENEBRAE (Bliss). One of the famous "Dominions." It is a very rich deep purple of fine form. 3 ft	2.00
THESEUS (Hort). A creamy white deepening to yellow in the throat. Very beautiful and especially recommended for California. 2½ ft	2.50
TID-BIT (Sturtevant). A low-growing lavender excellent for the border. 15 in	.75
TIMUR (Sturtevant). Velvety purple falls which are lighter at the margin. Substantial and pleasing. 2½ ft	3.00
TITAN (Bliss). Violet-blue, falls flaring and darker than standards. Very sturdy grower and considered valuable for hybridizing purposes. 3 ft	1.00
TROUVAILLE (Cayeux). S. white; F. deep reddish purple, with wide white margin. 2 ft	3.00
TRUE CHARM (Sturtevant). White with lavender tracing. Part of its attractiveness lies in its carriage and form. $3\frac{1}{2}$ ft	2.00
TRUE DELIGHT (Sturtevant). This is one of the finest flowers we have ever seen. Pure white, edges and styles deep rose. It must be seen for its full beauty to be realized. 3 ft	1.50
27 AVRIL (Denis). A Ricardi hybrid. A strong violet purple borne splendidly on 4 ft. stems	1.00
TYRIAN (Sturtevant). A vivid deep claret. 3 ft	5.00
UNCLE REMUS (Essig, 1928). A deep mulberry purple self with cadmium yellow beard. Earlier than Gaudichau, which was one parent. In two successive years before introduction it was rated 90 by a committee of the American Iris Society. 3½ ft	5.00
VALENCIA (Mohr). An orange buff self that fairly glows in the garden. 2½ ft	1.00
VALKYRIE (Sturtevant). This huge iris with its olive standards and its long drooping velvety dark purple falls is unlike any other variety grown. The conspicuous veining on the upper portion of the falls adds to its effectiveness. 4 ft	3.00
VIOLET LAKE (Dean, 1929). This is reproduced natural size and in color in this catalogue. It is a remarkably effective landscape variety and was selected by more visitors at our gardens this year than any other variety. We are introducing it at a price which will allow a general distribution. 2½ ft	1.50
WARRIOR (Sturt). A heavy flower of rich bronzy purple. 3½ ft	1.50
WESTERN SKIES (Essig, 1929). See group of introductions, 1929	5.00
WILD ROSE (Sturtevant). Colored as the name indicates. A very attractive flower. 3 ft	1.00
WILLIAM MOHR (Mohr). A remarkable result of a cross between two races of bearded iris. A very large lilac flower with violet veins. It is beautiful and unusual. Particularly impressive as a cut flower. Fortunately also it is hardy. 2 ft	5.00
YELLOW MOON (Sturtevant). A soft yellow of pallida habit. 3 ft. Very desirable	2.50
ZOUAVE (Vilmorin). White with violet and blue markings and shadings. Early. 2½ ft	.75

BEARDED IRIS (Continued)

GROUP II. General List

Many exceptionally fine varieties are included in this list, but large stocks enable us to furnish them at very reasonable prices.

PLEASE NOTICE: Prices are for three and ten.	Pri	ce of
	Three	Ten
ALBERT VICTOR (Barr). S. soft blue; F. beautiful soft lavender.	\$.50	\$ 1.50
ALCAZAR (Vilmorin). S. lavender-violet; F. velvety purple, with bronze veinings. Beard raw sienna color. Very large flower and tall grower. Desirable. Fine for massing. 3½ ft	.50	1.50
ALICE OSGOOD (Sturtevant). A large flowered violet bicolor.	1.00	3.00
ANNE LESLIE (Sturtevant). S. white with faint rose tine; F. rich carmine. 30 in	.75	2.25
ANOSIA (Williamson). A rich brown and golden red combination which is distinct. 21/2 ft	1.00	
ARCHEVEQUE (Vilmorin). S. purple-violet; F. very dark velvety purple. Beard ochre, tipped brown. A very rich, handsome iris and free bloomer, blooming in mid-winter in Southern California.		
2 ft	.50	1.50
ARMENIEN (Millet). Dark red-violet falls, drab standards, yellow styles, and conspicuous orange beard. Effective in mass. 3 ft	.75	2.00
ARNOLS (Barr). S. rozy bronze; F. rich velvety purple. Handsome. 3 ft	.50	1.50
ARSACE (Millet). A plant of tall vigorous growth, of evergreen foliage—a Ricardi hybrid. S. Lobelia violet and falls ageratum violet, producing a pinkish-lilac flower. It is a good companion		
for Mlle. Schwartz. 4 ft	1.00	3.00

3

Varieties Grouped by Color (Continued)

BLUE-PURPLES,	and	the	darker	near	blues	and	violets:
---------------	-----	-----	--------	------	-------	-----	----------

Acheron Amas Autumn King Benbow Benrimo Bluestone Candelabre Circe Cyanea Donna Nook	Fontarabie Genghis Khan Germaine Perthuis Gold Crest Ideal Impressario Joya Juniata Mme. Guerville Mandraliscae	Margery Mildred Presby Miranda Neptune Osis Perfection Polaris Purple Lace Raffet Ricardi Fonce	Souv. de Mme. Gaudichau Sarpedon Siwas Stamboul Tamar Tenebrae Titan Tom Tit 27 Avril	Foliosa (Beardless) Hexagona (Beardless) Monspur (Spuria) S. Queen Elizabeth (Unguicularis) Emperor (Sibirica) Perry's Blue (Sibirica) Imperator (Dutch)
Donna Nook De Guesclin	Mandraliscae Marocain	Ricardi Fonce Rita	27 Avril Tectorum (Evansia)	Imperator (Dutch)
De Guesclin	Marocain	Rita	lectorum (Evansia)	

Circe Cyanea Donna Nook De Guesclin	Juniata Mme. Guerville Mandraliscae Marocain	Purple Lace Raffet Ricardi Fonce Rita	Titan Tom Tit 27 Avril Tectorum (Evansia)	Perry's Blue (Sibirica) Imperator (Dutch)
RED-PURPLES	:			
Abenda Acheron Alcazar Anne Leslie Antonio Archeveque Arlington Arrani Aurelle Balboa Bruno Canopus Caprice Cassandra Col. Candelot Coronado	Crimson King Dalila Demi-deuil Dryade Ed Michel Ember Esplendido Evadne Garnet George J. Tribolet Glowing Embers Hermosa Homer C Iris King J. J. Dean Julia Marlowe Karen	Katrinka Kestrel Kharput Kochii Lent A. Williamson Leverrier Lord Lambourne Mme. Claude Monet Magnate Magnifica Majestic Margaret Moor Mauna Loa Medrano Mestor Moliere	Monsignor Morning Splendor Mrs. E. T. Viesseux Mrs. Hetty Matson Naomi Nobe Olympus Opera Orizaba Othello Pauline Peau Rouge Prospero Red Splendor Reverie Robt. Wallace Romance	Rosalba Rose Madder Seminole Syphax Tancred Timur Tyrian Valery Mayet Valkyrie Dorothy K. Williamson (Beardless) Fulva, brick red Purpurea



If you like "pink" iris you will wish this. 3 ft......

5 C C I II E R X	ONE IT OR MIN TRIS	Onn	DENS
		Pr Three	ice of Ten
A	ATHENE (Sturtevant). A fine with colored hafts. 3 ft		
200	BARRELANE (Sturtevant). A 1 bluish lavender self. 4 ft		3.00
	BEL-COLOR (Denis). Creamy whi branching habit. Medium size height.	an d	3.00
	BENBOW (Bliss). A deep violet pallida. 3 ft	blue	2.25
	BIANCA (Millet). Standards ligh low, falls lined purple. 21/2 ft.		5.00
DUTCH IRIS (Page 29)	CAMELOT (Bliss). A very tall v delicately frilled and tinted	with	2.00
CANDELARDE (Vilmor	violet. $3\frac{1}{2}$ ft		3.00
tive. Of distinct ga	rden merit. 21/2 ft	1.00	3.00
CAPRICE (Vilmorin).	A low growing reddish purple flower, color but taller and larger. 20 in	Ed50	1.50
	11). Pink bicolor desirable for massing.		5.00
CARTHUSIAN (Marsha	all). A large flowered bluish-lavende	er of	
	S. clear light blue; F. soft lilac-blue, frag		2.25
4 ft. This should be the country where i lavender of medium	planted in quantity in the milder section to does best. For a tall growing light blurice it is one of the very best. 4 ft	ns af uish 50	1.50
CHERUBIN (Vilmorin).	 r). A near pink, very floriferous. 24.i A light pinkish flower that blends pricties such as Troost, for instance. 2 ft. 	pleas-	1.50
	eep violet with ruffled standards. 33 in.		3.00
CLUNY (Vilmorin). Pa ards. Vigorous, with	the lilac-blue, falls slightly deeper than s th large flowers. 3½ ft	tand [,] 1.00	3.00
and reddish falls. 2	llet). A good "squalens." Smoky stand	75	2.00
violet. Beard incons ing. $3\frac{1}{2}$ ft	and crests ontario violet; F. light dull be picuous. Flowers of medium height. Ch	50	1.50
in Southern Californ			1.50
shade, and F. a dec	Very large, broad petaled flowers. S. a p shade of violet blue, beard orange-ye	light llow.	2.25
with base of same ar making a decided co	dards of pale olive buff, lightly flushed and style branches touched with citron ye ontrast with the velvety Dahlia carmine	llow, falls.	
claw, beard rich oran	nge. 30 in	50	1.50
	r yellow, deepening toward center; cons Late. 27 in		2.25
	A good blend of yellow, rose and v		2.25
DELICATISSIMA (Mill. paro purple in falls	et). Deep lavender, deepening to light. Tall and vigorous, of pallida type.	t am. Late.	3 00

1.00

3.00

	Pric	ce of
	Three	Ten
DEMI-DEUIL (Denis). S. amber yellow, heavily veined and dotted deep livid purple; F. white, veined and dotted dark dull purple. A dark "plicata" of unusual color. 3 ft		3.00
DR. BERNICE S. coppery bronze; F. velvety crimson. 2 ft	.50	1.50
DONNA NOOK (Perry). A blue-purple. Attractive	2.50	
DORA LONGDON (Bliss). Honey yellow, flushed magenta, deepening to magenta in falls. Orange beard. Very free flowering.		
2½ ft	1.25	4.00
DRAKE (Bliss). Light violet of medium height. 3 ft	1.00	
DREAM (Sturtevant). One of the best of the so-called pink irises of the pallida type. 3 ft	1.00	3.00
DREAMLIGHT (Sturtevant). Flushed with pink. 3 ft\$1.00 each		
DU GUESCLIN (Bliss). A rich, dark blue in effect; standards light violet and falls darker with lighter margin. 21/2 ft		6.00
ED. MICHEL (Verdier). Is nearer being a true purple than any other iris. Darker than Caprice. Large handsome flower and tall grower. 3 ft	.50	1.50
ELDORADO (Vilmorin). S. violet, tinged with yellow; F. yellow,		-120
washed violet. Beard bright yellow. Free bloomer and very attractive. 2½ ft	.50	1.50
ELINOR BLOSSOM (Sturtevant). Free flowering, ruffled, lilac.		
ELIZABETH S. white, heavily shaded lilac; F. white, shaded violet at margin. 2½ ft	.50	1.50
FAIRY (Kennicott). White, edged with pale blue. A splendid land-scape variety. 3 ft	.50	1.50
* '		

BRONZES, and those with some bronze. The darker yellow combinations:

Abenda Grapta Alcazar Iris King Jacquesiana Ambassadeur M. Austin M. Boyer Niebelungen Anosia Arnols Bruno Canopus Prosper Laugier Col. Candelot Ramona Dr. Bernice Glowing Embers Goliath Sherbert Sherbert 2nd Tancred

40

Use light colors in the distance.

For a bright border use a mixture of dwarf iris.

3

Send us a rough idea of your planting space. We will gladly offer suggestions for grouping.



IRIS STYLOSA (See Page 31)

			e of
F	ONTARABIE. S. violet-blue; F. rich violet-purple. Very early. An ex- cellent landscape variety. 18 in	Three	Ten 1.50
F	OSTER'S YELLOW (Foster). Of a somewhat darker hue than Flave-scens. 2 ft	.50	1.50
	GLOW (Sturtevant). Lavender, flushed with yellow. 3 ft	2.00	1.50
	GOLD CREST (Dykes). A pretty vio- let blue self with prominent gold beard. Medium height	1.00	3.00
Japanese Iris (P. 31)	GOLDEN FLEECE (Caparne). A good light yellow, early and large flowers. Medium height	1.25	4.00
purple instead of crimson	Prosper Laugier, but the falls are deep n; standard paler bronze. Late	1.00	3.00
butterfly for which it wa	yellowish brown iris of the color of the s named. Medium height	1.00	3.00
•	large bicolor, lilac and pansy violet llet; Lord of June type. Attractive. 3 ft.	1.00 2.50	3.00
	rly pale yellow. 2 ft	.50	1.50
HERMOSA (Dean). Bright and beard add to its attra	mathews purple, the yellow glow in crest activeness. Medium size and height	1.00	3.00
and garnet falls. Mediu	n attractive flower with golden standards m height	.75	2.25
old rose. Orange beard.	Always admired. 3 fth chicory-blue to bluish violet in falls.	.50	1.50
The touch of gold in lattractiveness. 3 ft	pase of segments and beard add to its	1.00	3.00
	coppery crimson; R. rich maroon. Late.	.50	1.50
	eticulated violet. 2½ ft	.50	1.50
JENNETT DEAN (Sturtevan	nt). Iridescent lavender. 3 ft	1.00	
JUNIATA (Farr). Clear blu	e. 42 in	.50	1.50
leathery texture; falls at	ightly washed lavender. Petals of a stout right angles. Tall	1.00	3.00
	Very large flowers on tall branched Albicans. Very distinct. 3 ft	1.25	4.00
panion for San Gabriel	owers early and makes an excellent com. The falls are a very rich violet, the ter. Flowers of good size. $2\frac{1}{2}$ ft	.50	1.50
	30 in. Free bloomer. 2 ft	.50	1.50
LADY FOSTER (Foster). stout textured; splendid,	Flowers unusually large, smooth and bold, erect habit; S. pale blue; F. light		
	gold at the throat. $3\frac{1}{2}$ ft	1.00	3.00
early. Desirable in Cali	nder violet self of pallida type. Very fornia for this reason. 5 ft	2.00	5.00
	ourple. Large flower and vigorous plant.	.75	2.00
	r-grey; F. rosy mauve. 40 in	.50	1.50
LOHENGRIN (G. & K.).	S. mauve; F. Chinese violet. 33 in	.50	1.50

	Pri Three	ce of Ten
LORD OF JUNE (Yeld). A very large flowered iris of lavender and violet. A bicolor. Late. 3 ft	1.00	3.00
LORELEY. S. lemon yellow; F. ultramarine-blue bordered cream. Very distinct. 2 ft	.50	1.50
LUTESCENS MAJOR (<i>Dean</i>). The blossoms are identical with the seed parent, Lutescens Statelle, but they are borne on branching stems 2 ft. long. Very early. Pale yellow. 2 ft	.50	1.50
MME. BLANCHE PION. S. soft bronzy yellow; F. standing at right angles, lavender blue, with a silver shaded margin. 2 ft		3.00
MME. BOULLET (Denis). S. deep colonial buff, lined and dotted mauve, upper half more heavily lined dark brown. Beard yellow tipped brown. Medium size and height	.50	1.50
MME. CHEREAU. White, elegantly frilled with wide border of clear blue. An old favorite. 30 in		1.50
MME. CHOBAUT (Denis). S. Baryta yellow, heavily veined deep vinaceous purple; F. pale olive buff, edged deep vinaceous purple. Upper half of falls heavily lined. Beard yellow,		
tipped brown. Flower of medium-size and height MME. DE SEVIGNE (Denis). A fine Plicata with violet-purple	.75	2.00
markings. 2½ ft	1.00	3.00
MME. GUERVILLE. Pale violet, heavily dotted and veined so that at a distance it has the effect of a pale blue self. 3½ ft	.50	1.50
MLLE. MARGUERITE GAUDICHAU (Millet). A free flowering bluish violet flower. 4½ ft	1.00	3.00
MADY CARRIERE (Millet). A tall-growing blend with grayish lavender standards, flushed amber-yellow; falls lobelia violet. 3 ft.		1.50
MAGNATE (Sturtevant). A deep red purple; large flowers. 2 ft	1.00	3.00

SOUTHERN

Our Stock

The ideal climate in which our gardens are located produces a quality of stock which is not surpassed. We are often asked if our irises are hardy in colder climates. We ship them all over the United States with perfect satisfaction and receive repeat orders year after year. As our season of blooming is advanced six weeks or so ahead of that in the Eastern States, it allows us to ripen the rhizomes in our rainless summer and send them without danger from rot in time to become well established for the following spring. This is an advantage too important to overlook.



SATURN (See Page 29)

	Three	e of Ten
MA MIE (Cayeux). White with blue pencilings. One of the best of this type. 2½ ft	.75	2.00
MANDELAY (Sturtevant). If you like the fragrance of water lilies you should have this iris. It is pale violet in color. 3½ ft. \$0.75 each	2.25	
MANDRALISCAE. Rich lavender-purple. Early and handsome. 3 ft.	.50	1.50
MARIAN MOHR (Mohr). A beautiful pale lavender. Fine in California. 4 ft	1.50	
MARIPOSA (Mohr). Pale porcelain, falls splashed with purple. Hardy and late. It is distinct. 3 ft	1.00	3.00
MARY GARDEN (Farr). Pale yellow, falls finely dotted and veined maroon. Attractive and distinct. 28 in	1.00	3.00
MARY WILLIAMSON (Williamson). S. white; F. purple bordered with white. A fine flower. 3 ft	2.50	
MAUVINE. S. mauve; F. a few shades darker of same color. Tall and free flowering. Very handsome and distinct. 4 ft	1.00	3.00
MEDRANO (Vilmorin). Deep maroon. Fine color. 2 ft	1.00	3.00
MERLIN (Sturtevant). Combination of violet, buff, and pink. 21/2 ft.	1.50	4.50
MESOPOTAMICA. S. soft blue; F. violet purple. Very tall and early. Extensively used in breeding. We probably have the largest stock in the United States and can supply immense rhizomes. It is fine for mass planting in California. 5 ft	1.75	5.00
MIDWEST (Sass). White, flecked with deep rose. Frilled. 30 in	.75	
MIRANDA (Hort). Tall violet-blue. 31/2 ft	1.00	
MOLIERE (Vilmorin). A deep violet. Large flowers. 30 in	1.50	4.50
MONSIGNOR. S. rich satiny violet; F. velvety purple crimson with lighter veining and margin. Makes a fine bold clump. 2½ ft	1.00	3.00
MOTHER OF PEARL (Sturtevant). A very popular iris which is well named. Miss Sturtevant not only knows how to breed fine irises but how to name them. 4 ft	1.00	3.00
MT. PENN (Farr). S. lavender-rose; C. crimson-lilac, deep orange beard. Very popular. 3 ft	.75	2.00
NANCY ORNE (Sturtevant). A rose-purple blend with styles tinted buff. Pinker than Mme. Cheri. 40 in	1.50	4.50
NEPTUNE (Yeld). A very good blue-purple bicolor. 4 ft	1.25	3.75
NIBELUNGEN (G. & K.). S. fawn yellow; F. violet purple with fawn margin. 30 in	.50	1.50
NIRVANA (Sturtevant). S. smooth vinaceous buff underlaid with lavender; F. lobelia violet deepening to a band of vinaceous purple at the beard; smooth tones; growth strong but graceful	1.50	4.50
NUEE D'ORAGE (Verdier). A smoky lavender shot with bronze.		
2½ ft	.50	1.50
OPERA (Vilmorin). A very rich purple. A beautiful flower. 2 ft. OSIS. S. very light lavender; F. velvety-purple. Medium height	1.00 .75	3.00 2.00
OTHELLO (Syn. Sappho). S. rich blue; F. very dark velvety purple.	•/ 5	2.00
Rich and handsome. 30 in	.50	1.50
PALAUREA (Sturtevant). Lavender with a yellow glow. 3 ft	2.00	
PANCROFT (Millet). Soft cream	.50	1.50
scented. 3 ft	.50	1.50

,		
	Prio Three	ce of Ten
PANDORA (Sturtevant). A pale pink of merit. 2 ft	1.50	4.50
PARISIANA. White. Heavily dotted and lined purple	.50	1.50
PAULINE (Farr). Rich pansy-violet with orange beard. 3 ft	.50	1.50
PERFECTION. S. light blue; F. dark velvety violet black. Very		
handsome. 2 ft	.50	1.50
PERLADONNA (Perry). An attractive blue-lavender. 31/2 ft.		
\$1.00 each		
PHYLLIS BLISS (Bliss). A rose-lavender, large flowers, free blooming. 3 ft		
PLUMERI. S. coppery rose; F. velvety claret	.50	1.50
POLLYANNA. A charming small pinkish flower that is not only		
attractive in the garden but is fine for cutting. 3 ft	1.00	3.00
PRINCESS BEATRICE (Barr). A wonderfully beautiful form of		
Pallida Dalmatica. Much incorrectly named stock is sent out		
under this name. We have the true variety. 31/2 ft\$0.75 each	2.00	6.00
PRINCESS VICTORIA LOUISE (G. & K.). S. lemon yellow; F.		
deep violet blue; white edge	.50	1.50
PRINCE LOHENGRIN (Mohr). Like Lohengrin, but taller. 31/2		
ft	1.50	4.50
PROSPER LAUGIER (Verdier). S. light bronze-red; F. velvety		
ruby purple. Orange beard. Handsome. 2½ ft	.50	1.50
PROSPERO (Yeld). Lavender standards and deep violet falls.		
Stalk well branched. Good. 4 ft\$0.75 each		
PURPLE LACE (Sturtevant). Deep blue purple except for the white		
haft which is laced with purple. 3 ft\$1.00 each		
QUAKER LADY (Farr). A blend of lavender, old gold, and blue.	50	1.50
Attractive. 2½ ft	.50	1.50
QUEEN ALEXANDRA. S. fawn, shot with lilac; F. lilac. 2 ft	.50	1.50
QUEEN CATERINA (Sturtevant). Pale lavender violet self. Late. See color illustration on page 27. 3½ ft	.75	2.00
QUEEN OF MAY. Soft rose-lilac. 2½ ft	.50	1.50
		1.50
RAFFET (Vilmorin). Two shades of violet, the falls reticulated. 3 ft.	1.50	
RANGOON (Sturtevant). A large flowered violet. 2 ft\$1.00 each		
RHEIN NIXE (G. & K.). S. white; F. mauve, edged and reticulated	.50	1.50
white. Very distinct. 30 in		1.50
RICARDI. Eastern species, similar to the one we list as Mesopotamica, but segments not quite as broad. Both used for hybridizing, on		
account of the large size of the flowers and sturdy growth. Early		
and tall. 5 ft\$1.50 each		
RICARDI FONCE (Denis). Light violet, deepening in falls to Brad-		
ley's violet. A very large flowered variety carried on tall branched		
stems. Very early. A fine landscape variety. 4 ft	1.50	4.00
RITA (Mohr). A blue purple self, well branched and early. 3 ft	1.00	3.00
ROMEO (Millet). S. colonial buff, deepening at base to aml er yellow		
and dotted brown; F. lavender with unique markings of reddish	1.00	
purple. 2 ft	1.00	
ROSALIND (Bliss). A rosy lavender. Late flowering. 3½ ft. \$3.75 each	2.00	6.00
ROSEWAY (Bliss). A reddish tone of pallida type. 3 ft	1.00	3.00
SALONIQUE (Cayeux). Pale yellow standards and violet falls.	1.00	2.00
Rather unique. 2½ ft\$1.00 each		
SANTA MONICA (Dean). A pink-purple and lavender bi-color with		
very large flowers borne on 4 ft. stalks. Blooms very freely over		
a long period. Of Mesopotamica habit. 4 ft\$1.50 each		





VIOLET LAKE
See Page 5



DWARF BEARDED IRIS

GROUP III. Useful for Rock Gardens and Borders

The blooming season of this group is early; in California from January into March; in colder climates during April as a rule.

	Dozen
ARAMIS (Millet). Straw yellow standards and deeper yellow falls. 4 to 6 in	\$ 3.50
FULVA (Page 30) AUREA MACULATA. Yellow with bright or ange beard. Purplish venations on falls.	
6 in	2.50
BLUEBEARD (Perry). S. Bluish white; F. olive green with some purple veining. 8 to 10 in	2.50
BLUESTONE (Perry). A purple in which the falls are only slightly darker than the standards. 6 to 8 in	2.50
CITREA (G. & K.). Lemon yellow with orange beard. 4 to 6 in	5.00
CURIOSITY (Perry). S. pale greenish yellow; F. green with deeper green	
and purple veining. 6 to 8 in	2.50
GLORIA. Cream with some greenish yellow veining on the falls. 6 to 8 in	2.50
HARLEQUIN (Perry). Pale straw. 10 to 12 in	2.50
LUTESCENS STATELLAE. Creamy white. Very early. 10 to 12 in	2.50
MAROCAIN (Noveaute). A very blackish violet. One of the finest. 4 to	
6 in	5.00
NIOBE (Caparne). Rich purple. Very free flowering. 4 to 10 in	2.50
ORANGE QUEEN (Perry). Clear yellow. 4 to 6 in	3.50
SNOWCUP. Pure white standards and greenish white falls. 6 to 10 in	2.50
SOCRATES. Deep claret. One of the most striking. 6 in	3.50
YLO (Sturtevant). A beautiful yellow with flaring falls. 4 to 10 in	10.00

ONCOCYCLUS

The varieties of this group are natives of Asia Minor and Persia where the summers are rainless. They start to grow with the fall rains and grow throughout the winter. Susiana grows well in California and is being successfully grown by many amateur gardeners in other parts of the country. It has to be given winter protection in the colder sections and has to be lifted in sections which have summer rains. Grow in full sun in warm location. Likes lime.

IRIS SUSIANA (The Mourning Iris). A wonderful flower of large size, borne on 12 in. stems. It looks as if it were almost black, flecked with grey. In reality it has purple-black veining and spotting on a grey ground. The standards are somewhat lighter than the falls. Fall delivery

only. \$10.00 a dozen..... 1.00

REGELIA

This group of bearded iris is closely related to the Oncocyclus group but is much easier to grow. It includes some of the most beautiful of all irises and will be much more extensively grown when better known. The rhizomes must be kept dry during the summer, either by lifting or being placed where they get no irrigation. Growth does not start until late winter or early spring.

Each

	Each
HOOGIANA. Native of Turkestan. The late Mr. Dykes, the leading iris authority, thinks that "Iris Hoogiana is perhaps the most aristocratic of all irises. There is a grace and distinction about the large flowers of uniform color, set off by the bright golden beard, which is not found even in the best pallidas." Color, pale grey-blue. 1½ ft. Fall delivery only.	2.50
STOLONIFERA. Native of Russian Turkestan. Those who see it stand and admire. The finest things cannot be described. Flowers shot with "electro-blue." Falls and standards wavy. Fall delivery	2.50
REGELIO-CYCLUS HYBRIDS	
We are growing a number of hybrids of this type but are listing only one It seems particularly vigorous and easy to grow, much easier than Susiana.	this year.
	Each
SATURN. Beautiful deep purple veining on a grey ground. The flowers are not so round as in Susiana but are large and of excellent substance. Easy to handle as a cut flower. 2 ft	2.00
EVANSIA (Crested Iris)	
JAPONICA. Native of Central China and Japan. The foliage is evergreen.	Each
The flowers are borne in large numbers on 2 to 3 ft. branching stems. Pale blue brightened with yellow. Segments wavy. Give partial shade and more water than for bearded iris	.50
TECTORUM. Native of Central China. Is grown on the thatched roofs in	.50
Japan. Flowers much larger than Japonica, blue-purple with conspicuous white crest on falls. 15 in	.50
WATTII. A beautiful and rare iris from the Himalaya Mountains. The flowers are like those of Japonica but white and are carried in panicles on	
4 to 5 ft. stems	7.50

BULBOUS BEARD-LESS IRIS

(Dutch Iris)

The iris of this group have bulbs, not rhizomes. We ship from August to November 1st. Minimum quantities, 1 dozen.

IMPERATOR. A large blue of very intense color. One of the best.

Per Dozen\$1.25

Per 100 9.00

WEDGEWOOD. Probably the finest of all Dutch Iris yet introduced. Wedgewood Blue. Limited stock. Very tall and vigorous.

Per Dozen \$5.00

TINGITANA, THE FIRST.
Similar to Wedgewood but dark blue.
Per Dozen\$5.00

Mixture of superior varieties, per dozen \$2.00.



Siberian Iris (See Page 31)



WATER IRIS (Page 31)

APOGON (Beardless Iris)

American Species

The varieties of this group are quite different in appearance from the bearded iris. The leaves are blade-like and in California are green all winter. The flowers, in contrast to the bearded iris, are flat. They can stand more water than the bearded varieties and do well in partial

	e. They are particularly effective in b	oorders and	around
pools	S.	Three	Ten
WATER IRIS (Page 31)	ROTHEA K. WILLIAMSON (Williamson). A hybrid of fulva and foliosa. The flowers are large and are very brilliant velvety purple, borne on 30 in. stems. A fine cut flower. Hardy\$0.75 each		6.00
	Iexagona except reduced in height. Native of Southern United States. \$0.75 each		6.00
this brick red color known. Native in South but is eas	ta on 18 in. stems. No other iris of All six segments slightly drooping. ily grown in the Northern United ornia		6.00
bination with the yellow Spu	ue iris which makes a beautiful com- rias. Flowers in late April and early e variety is seldom listed. 3 to 4 ft. \$1.00 each		8.50
PURPUREA. A raisin purple hy	vbrid. 3½ ft	1.50	4.00
SAVANNARUM. A tall blue v desired. It also grows well i	which can be grown in the pool if n the garden. The petals are thicker		
and mana mainted their User.		2 00	6 00

In Spring water frequently the Japanese, Sibericas, Hexagonas.

and more pointed than Hexagona. 31/2 ft......

Spurias

(We ship these in the fall only. We can move them locally at other times of year.)

The iris in this group should be grown much more extensively than they are at the present time. The flowers last for a long time and the buds keep opening after cutting. In shape the flowers are almost identical with the Dutch and Spanish Iris and are as easy to handle without injury. The flower stalks, however, are from 4 to 6 feet high. The foliage is swordlike, as in the preceding group, but dies down during the winter. The plants are very effective in the border where they make large clumps.

	Three	Ten
AUREA. A tall deep yellow. In California it is at the peak of its blooming period the last part of April or early in May. We recommend planting groups of six or twelve rhizomes. Somewhat later than Ochroleuca. 5 ft		6.00
what later than Ochroleuca.) it	2.00	0.00
MONSPUR. A tall, light bluish purple. 4 ft	2.75	8.50
MONNIERI. Soft primrose yellow. Segments somewhat broader than in Aurea. 4 ft		6.00
OCHROLEUCA. White with a yellow patch on the falls. Tall and effective. 5 ft	.75	2.25
OCHROLEUCA SULPHUREA. Similar to the preceding but cream instead of white. Very beautiful. 5 ft	1.25	4.00

6.00

Unguicularis

A more euphonious name by which this group is often known is that of Stylosa. While scientifically we must talk of unguicularis, because this name was given first, in our gardens may we not grow stylosa? The garden use of the iris in this group is reserved for those who live in the milder climates.

The plants start blooming in the fall and bloom throughout the winter. They grow wild in Algeria, Greece, and Asia Minor. The foliage is grass-like and the flowers are borne on stem-like parts, really elongated perianth tubes, 8 to 16 inches long. The flower is one of great refinement and is delightful in the house.

Plant preferably from August to December. We do not advise planting later than

February except in balled clumps.

STYLOSA. Lilac blue with grassy evergreen foliage	Each \$ 25	Dozen \$ 2.50
0, 0	,	•
STYLOSA ALBA. A white form	.25	2.50
STYLOSA MARGINATA. A form of bluer hue and somewhat		
broader foliage than above. Makes a very rank growth	.25	2.50
STYLOSA SPECIOSA. A violet form, narrower foliage and some-		
what smaller flower and shorter perianth tube	.75	
QUEEN ELIZABETH. A dwarf form, violet and white. Very		
floriferous.		

Siberica

The iris in this group have grass-like foliage, which dies down in winter. The plants are free flowering and the flower stalks are tall. They prefer rich soil and plenty of moisture.

	Each
EMPEROR. Deep violet-blue. 4 ft	\$ 1.00
PERRY'S BLUE. Skyblue with horizontal falls. 4 ft	1.00

Kaempferi (Japanese Iris)

We have a splendid assortment of Japanese iris. They are choice seedlings and are as yet unnamed.

We can furnish a limited number of divisions this season.

Japanese iris need an abundance of water at blooming time but not throughout the year. The flowers are large and flat, often 8 or 10 inches across, and are in white, blue, purple, pinks and lavenders. We ship in the fall and the spring, the latter probably being the best time to plant. Strong divisions\$1.00

Water Iris

PSEUDACORUS GIGANTEA.



HEXAGONA (See Page 30)

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Bonnie Blue	Germaine 10 Perthuis 10 Gloria 28 Glow 22 Glowing Embers 10 Gold Crest 22 Gold Fleece 22 Gold Imperial 10 Goliath 22 Grapta 22 Halo 22 Halo 22 Harlequin 28 Harriet Presby 10 Helge 22 Hermosa 22 Hexagona 30 Homer C 10 Horizon 10	Mary 24 Williamson 12 Mauna Loa 12 Mauvine 24 M. Boyer 13 Medrano 24 Menetrier 12 Melin 24 Mestor 12 Midowest 24 Mildred Presby 12 Mildred Presby 12 Mille, Marguerite Gaudichau Gaudichau 23 Mlle. Schwartz 12 Mme. Blanche Pion Pion 23 Mme. Boullet 23 Mme. Chereau 23 Mme. Cheri 12 Mme. Chobaut 23	Princess Beatrice 25 Princess Victoria 25 Louise 25 Prosperity 14 Prosper 25 Prosper 25 Pseudacorus 31 Gigantea 31 Purissima 14 Purple Lace 25 Purpurea 30 Quaker Lady 25 Queen Alexandra 25 Queen Elizabeth 31 Queen of May 25 Raffet 25 Rajput 14 Ramona 14 Rangeon 25	Taj Mahal 15 Tamar 26 Tamcred 18 Tectorum 29 Tenebrae 18 Theseus 18 Thunder Cloud 26 Tid-Bit 18 Timur 18 Tingitana, the First 29 Tintallion 26 Titan 18 Toost 26 Troost 26 Troovaille 18 True Charm 18 True Delight 18 Tunisie 26 27 Avril 18 Tyrian 18 Uncle Remus 18 Valencies 18 Valencies 18
Bonnie Blue	Germaine Perthuis 10 Gloria 28 Glow 22 Glow 22 Glowing Embers 10 Gold Crest 22 Golden Fleece 22 Gold Imperial 10 Goliath 22 Grapta 22 Gules 22 Halo 22 Halo 22 Harlequin 28 Harriet Presby 10 Helene Koehler 10 Helge 22 Hexagona 30 Homer C. 10 Hoogiana 29 Ideal 10 Igouf 11	Mary 24 Williamson 12 Mauna Loa 12 Mauvine 24 M. Boyer 13 Medrano 24 Menetrier 12 Merlin 24 Mestor 12 Midwest 24 Mildred Presby 12 Milky Way 12 Mile. Marguerite Gaudichau Gaudichau 23 Mme. Schwartz 12 Mme. Banche Pion Pion 23 Mme. Chereau 23 Mme. Chereau 23 Mme. Chereau 23 Mme. Chopau 23 Mme. Chopau 23 Mme. Cloude	Princess Beatrice 25 Princess Victoria 25 Louise 25 Prosperity 14 Prosper 25 Prosper 25 Pseudacorus 31 Gigantea 31 Purissima 14 Purple Lace 25 Purpurea 30 Quaker Lady 25 Queen Alexandra 25 Queen Elizabeth 31 Queen of May 25 Raffet 25 Rajput 14 Ramona 14 Rangeon 25	Taj Mahal 15 Tamar 26 Tamcred 18 Tectorum 29 Tenebrae 18 Theseus 18 Thunder Cloud 26 Tid-Bit 18 Timur 18 Tingitana, the First 29 Tintallion 26 Titan 18 Toost 26 Troost 26 Troovaille 18 True Charm 18 True Delight 18 Tunisie 26 27 Avril 18 Tyrian 18 Uncle Remus 18 Valencies 18 Valencies 18
Bonnie Blue	Germaine 10 Perthuis 10 Gloria 28 Glow 22 Glowing Embers 10 Gold Crest 22 Golden Fleece 22 Gold Imperial 10 Goliath 22 Grapta 22 Halo 22 Halo 22 Harlequin 28 Harriet Presby 10 Helene 20 Hermosa 22 Hexagona 30 Homer C 10 Horizon 10 Hoogiana 29 Ideal 10 Imperator 29	Mary 24 Williamson 24 Mauna Loa 12 Mauvine 24 M. Boyer 13 Medrano 24 Menetrier 12 Merlin 24 Mestor 12 Midsopotamica 24 Mildred 12 Mildred Presby 12 Milky Way 12 Mile Marguerite Gaudichau 23 Mlle Schwartz 12 Mme Blanche Pion 23 Mme Chereau 23	Princess Beatrice 25 Princess Victoria 25 Louise 25 Prosperity 14 Prosper 25 Prosper 25 Pseudacorus 31 Gigantea 31 Purissima 14 Purple Lace 25 Purpurea 30 Quaker Lady 25 Queen Alexandra 25 Queen Elizabeth 31 Queen of May 25 Raffet 25 Rajput 14 Ramona 14 Rangeon 25	Taj Mahal 15 Tamar 26 Tamcred 18 Tectorum 29 Tenebrae 18 Theseus 18 Thunder Cloud 26 Tid-Bit 18 Timur 18 Tingitana, the First 29 Tintallion 26 Titan 18 Toost 26 Troost 26 Troovaille 18 True Charm 18 True Delight 18 Tunisie 26 27 Avril 18 Tyrian 18 Uncle Remus 18 Valencies 18 Valencies 18
Bonnie Blue	Germaine Perthuis 10 Gloria 28 Glow 22 Glow 22 Glowing Embers 10 Gold Crest 22 Golden Fleece 22 Gold Imperial 10 Goliath 22 Grapta 22 Gules 22 Halo 22 Harlequin 28 Harriet Presby 10 Helene Koehler 10 Helge 22 Hexagona 30 Homer C 10 Hoogiana 29 Hoogiana 29 Ideal 10 Igouf 10 Imperator 29 Impressario 10	Mary 24 Williamson 12 Mauna Loa 12 Mauvine 24 M. Boyer 13 Medrano 24 Menetrier 12 Merlin 24 Mestor 12 Midwest 24 Mildred Presby 12 Milky Way 12 Mile. Marguerite Gaudichau Gaudichau 23 Mme. Schwartz 12 Mme. Banche Pion Pion 23 Mme. Chereau 23 Mme. Chereau 23 Mme. Chereau 23 Mme. Chopau 23 Mme. Chopau 23 Mme. Cloude	Princess Beatrice 25 Princess Victoria 25 Louise 25 Prosperity 14 Prosper 25 Prospero 25 Pseudacorus 31 Gigantea 31 Purissima 14 Purple Lace 25 Purpurea 30 Quaker Lady 25 Queen 25 Caterina 25 Queen Elizabeth 31 Queen of May 25 Raffet 25 Raiput 14 Ramona 14 Rangoon 25 Red Splendour 14 Renerie 14	Taj Mahal 15 Tamar 26 Tamcred 18 Tectorum 29 Tenebrae 18 Theseus 18 Thunder Cloud 26 Tid-Bit 18 Timur 18 Tingitana, the First 29 Tintallion 26 Titan 18 Toost 26 Troost 26 Troovaille 18 True Charm 18 True Delight 18 Tunisie 26 27 Avril 18 Tyrian 18 Uncle Remus 18 Valencies 18 Valencies 18
Bonnie Blue	Germaine Perthuis 10 Gloria 28 Glow 22 Glowing Embers 10 Gold Crest 22 Golden Fleece 22 Gold Imperial 10 Goliath 22 Grapta 22 Gules 22 Halo 22 Harlequin 28 Harriet Presby 10 Helene Koehler 10 Helge 22 Hexagona 30 Homer C 10 Horizon 10 Horizon 10 Igouf 10 Imperator 29 Impressario 10 Inner Glow 11	Mary Williamson 24 Walliamson 12 Mauvine 24 M. Boyer 13 Medorano 24 Menetrier 12 Merlin 24 Mestor 12 Mideria 24 Mestor 12 Midred Presby 12 Milky Way 12 Milky Way 12 Mile. Marguerite Gaudichau 23 Mlle. Schwartz 12 Mme. Blanche Pion 23 Mme. Boullet 23 Mme. Cherau 23 Mme. Cheri 12 Mme. Chobaut 23 Mme. Chobaut 23 Monet 12 Mere 12	Princess Beatrice 25 Princess Victoria 25 Louise 25 Prosperity 14 Prosper 25 Prospero 25 Pseudacorus 31 Gigantea 31 Purissima 14 Purple Lace 25 Purpurea 30 Quaker Lady 25 Queen 25 Caterina 25 Queen Elizabeth 31 Queen of May 25 Raffet 25 Raiput 14 Ramona 14 Rangoon 25 Red Splendour 14 Renerie 14	Taj Mahal 15 Tamara 26 Tamara 18 Tectorum 29 Tenebrae 18 Theseus 18 Thunder Cloud 26 Tid-Bit 18 Timur 18 Tingitana, the First First 29 Tintallion 26 Titan 18 Tomot 26 Troost 26 Trouvaille 18 True Charm 18 True Delight 18 Tunisie 26 27 Avril 18 Tyrian 18 Uncle Remus 18 Valencia 18 Valencia 18 Valery Mayet 26 Valkyrie 18 Violet Lake 5
Bonnie Blue	Germaine Perthuis 10 Gloria 28 Glow 22 Glowing Embers 10 Gold Crest 22 Golden Fleece 22 Gold Imperial 10 Goliath 22 Grapta 22 Gules 22 Halo 22 Harlequin 28 Harriet Presby 10 Helene Koehler 10 Helge 22 Hexagona 30 Homer C 10 Horizon 10 Horizon 10 Igouf 10 Imperator 29 Impressario 10 Inner Glow 11	Mary Williamson 24 Walliamson 12 Mauvine 24 M. Boyer 13 Medorano 24 Menetrier 12 Merlin 24 Mestor 12 Mideria 24 Mestor 12 Midred Presby 12 Milky Way 12 Milky Way 12 Mile. Marguerite Gaudichau 23 Mlle. Schwartz 12 Mme. Blanche Pion 23 Mme. Boullet 23 Mme. Cherau 23 Mme. Cheri 12 Mme. Chobaut 23 Mme. Chobaut 23 Monet 12 Mere 12	Princess Beatrice 25 Princess Victoria 25 Louise 25 Prosperity 14 Prosper 25 Prospero 25 Pseudacorus 31 Gigantea 31 Purissima 14 Purple Lace 25 Purpurea 30 Quaker Lady 25 Queen 25 Caterina 25 Queen Elizabeth 31 Queen of May 25 Raffet 25 Raiput 14 Ramona 14 Rangoon 25 Red Splendour 14 Renerie 14	Taj Mahal 15 Tamar 26 Tamcred 18 Tectorum 29 Tenebrae 18 Theseus 18 Thunder Cloud 26 Tid-Bit 18 Tingitana, the 18 First 29 Tintallion 26 Titan 18 Tom-Tit 26 Troost 26 Trouvaille 18 True Charm 18 True Delight 18 Tunisie 26 27 Avril 18 Valencia 18 Valencia 18 Valencia 18 Valery Mayet 26 Valkyrie 18 Virginia Moore 26
Bonnie Blue	Germaine Perthuis 10 Gloria 28 Glow 22 Glowing Embers 10 Gold Crest 22 Golden Fleece 22 Gold Imperial 10 Goliath 22 Grapta 22 Gules 22 Halo 22 Harlequin 28 Harriet Presby 10 Helene Koehler 10 Helge 22 Hexagona 30 Homer C 10 Horizon 10 Horizon 10 Igouf 10 Imperator 29 Impressario 10 Inner Glow 11	Mary 24 Williamson 24 Mauna Loa 12 Mauvine 24 M. Boyer 13 Medrano 24 Menetrier 12 Merlin 24 Mestor 12 Midwest 24 Mildwest 24 Mildwest 24 Mildred Presby 12 Mile Marguerite Gaudichau Gaudichau 23 Mle. Schwartz 12 Mme. Blanche Pion Pion 23 Mme. Chereau 23 Mme. Chereau 23 Mme. Chobau 23 Mme. Claude Monet Mme. Durand 12 Mme. Durrand 12 Mme. Guerville 23	Princess Beatrice 25 Princess Victoria 25 Louise 25 Prosperity 14 Prosper 25 Prospero 25 Pseudacorus 31 Gigantea 31 Purissima 14 Purple Lace 25 Purpurea 30 Quaker Lady 25 Queen 25 Caterina 25 Queen Elizabeth 31 Queen of May 25 Raffet 25 Raiput 14 Ramona 14 Rangoon 25 Red Splendour 14 Renerie 14	Taj Mahal .15 Tamar .26 Tancred .18 Tectorum .29 Tenebrae .18 Theseus .18 Thunder Cloud .26 Tid-Bit .18 Timgitana .18 First .29 Intallion .26 Titan .18 Tomo-Tit .26 Troost .26 Trouvaille .18 True Charm .18 True Delight .18 Tunisie .26 27 Avril .18 Tyrian .18 Valery .18 Valery .26 Valkyrie .18 Violet Lake .5 Virginia Moore .26 Water .17
Bonnie Blue	Germaine Perthuis 10 Gloria 28 Glow 22 Glowing Embers 10 Gold Crest 22 Golden Fleece 22 Gold Imperial 10 Goliath 22 Grapta 22 Gules 22 Halo 22 Halo 22 Harlequin 28 Harriet Presby 10 Helene Xoehler 10 Helge 22 Hermosa 22 Hexagona 30 Homer C. 10 Hoogiana 29 Ideal 10 Igouf 10 Imperator 29 Impressario 10 Impersario 10 Impersario 10 Impersario 11 Iris King 22 Iris Susiana 28	Mary 24 Williamson 24 Mauna Loa 12 Mauvine 24 M. Boyer 13 Medrano 24 Menetrier 12 Merlin 24 Mestor 12 Midwest 24 Mildwest 24 Mildwest 24 Mildred Presby 12 Mile Marguerite Gaudichau Gaudichau 23 Mle. Schwartz 12 Mme. Blanche Pion Pion 23 Mme. Chereau 23 Mme. Chereau 23 Mme. Chobau 23 Mme. Claude Monet Mme. Durand 12 Mme. Durrand 12 Mme. Guerville 23	Princess Beatrice 25 Princess Victoria 25 Louise 25 Prosperity 14 Prosper 25 Prospero 25 Pseudacorus 31 Gigantea 31 Purissima 14 Purple 25 Purpurea 30 Quaker 25 Queen 25 Queen 25 Queen Elizabeth 31 Queen of May 25 Raffet 25 Rajput 14 Ramona 14 Rend Splendour 14 Reverie 14 Reverie 14 Rehein Nixe 25 Rialgar 14 Ricardi 25	Taj Mahal .15 Tamar .26 Tamcred .18 Tectorum .29 Tenebrae .18 Theseus .18 Thiseus .18 Tid-Bit .18 Timur .18 Tingitana, the .18 First .29 Tintallion .26 Titan .18 Tom-Tit .26 Trouvaille .18 True Charm .18 True Charm .18 True Charm .18 True Charm .18 Tunisie .26 27 Avril .18 Tyrian .18 Uncle Remus .18 Valeryia .18 Valery Mayet .26 Valkyrie .18 Violet Lake .5 Virginia Moore .26 Wattii .29
Bonnie Blue	Germaine Perthuis 10 Gloria 28 Glow 22 Glowing Embers 10 Gold Crest 22 Golden Fleece 22 Gold Imperial 10 Goliath 22 Grapta 22 Gules 22 Halo 22 Halo 22 Harlequin 28 Harriet Presby 10 Helene Xoehler 10 Helge 22 Hermosa 22 Hexagona 30 Homer C. 10 Hoogiana 29 Ideal 10 Igouf 10 Imperator 29 Impressario 10 Impersario 10 Impersario 10 Impersario 11 Iris King 22 Iris Susiana 28	Mary 24 Williamson 24 Mauna Loa 12 Mauvine 24 M. Boyer 13 Medrano 24 Menetrier 12 Merlin 24 Mestor 12 Midwest 24 Mildwest 24 Mildwest 24 Mildred Presby 12 Mile Marguerite Gaudichau Gaudichau 23 Mle. Schwartz 12 Mme. Blanche Pion Pion 23 Mme. Chereau 23 Mme. Chereau 23 Mme. Chobau 23 Mme. Claude Monet Mme. Durand 12 Mme. Durrand 12 Mme. Guerville 23	Princess Beatrice 25 Princess Victoria 25 Prosperity 14 Prosper 14 Laugier 25 Prospero 25 Prospero 25 Prospero 31 Prospero 31 Pursisima 14 Purple Lace 25 Purpurea 30 Quaker Lady 25 Queen 25 Caterina 25 Queen Elizabeth 31 Queen of May 25 Raffet 25 Raffet 25 Raffet 25 Raffet 25 Red Splendour 14 Rene Denis 14 Rene Denis 14 Rhein Nixe 25 Rialgar 14 Ricardi 25 Ricardi Fonce 25	Taj Mahal 15 Tamar 26 Tancred 18 Tectorum 29 Tenebrae 18 Theseus 18 Thunder Cloud 26 Tid-Bit 18 Timgitana 18 First 29 Tintallion 26 Titan 18 Tomo-Tit 26 Troost 26 Trouvaille 18 True Charm 18 True Delight 18 True Delight 18 Tyrian 18 Valery Mayet 26 Valkyrie 18 Valery Mayet 26 Valkyrie 18 Vioginia Moore 26 Wattii 29 Wedgewood 29
Bonnie Blue	Germaine Perthuis 10 Gloria 28 Glow 22 Glow 22 Glowing Embers 10 Gold Crest 22 Golden Fleece 22 Gold Imperial 10 Goldath 22 Grapta 22 Gules 22 Halo 22 Harlequin 28 Harriet Presby 10 Helge 22 Hermosa 22 Hexagona 30 Homer C 10 Hoogiana 29 Horizon 10 Inperator 10 Ingouf 10 Inperator 20 Inpersario 10 Inner Glow 11 Iris King 22 Iris Susiana 28 Ishtar 11 Isoline 22	Mary 24 Williamson .24 Mauna Loa .12 Mauvine .24 M. Boyer .13 Medrano .24 Menetrier .12 Mestor .12 Mestor .12 Midwest .24 Mildwest .24 Milky Way .12 Mille. Marguerite Gaudichau .23 Mlle. Schwartz .12 Mme. Blanche Pion .23 Mme. Chereau .23 Mme. Chereau .23 Mme. Chobaut .23 Mme. Claude Monet .12 Mme. De Sevigne .23 Mme. Durrand .12 Mme. Guerville .23 Modoc .4 Moligre .24	Princess Beatrice 25 Princess Victoria 25 Louise 25 Prosperity 14 Prosper 25 Prospero 25 Pseudacorus 31 Gigantea 31 Purpissima 14 Purpe Lace 25 Purpurea 30 Quaker Lady 25 Queen Alexandra 25 Queen Elizabeth 31 Queen of May 25 Raffet 25 Rafjet 25 Rajput 14 Ramgoon 25 Red Splendour 14 Reverie 14 Reverie 14 Reverie 14 Ricardi 25 Riagardi 25 Rickechii 14	Taj Mahal 15 Tamar 26 Tamar 26 Tancred 18 Tectorum 29 Tenebrae 18 Theseus 18 Theseus 18 Tid-Bit 18 Timur 18 Tingitana, the First 29 Tintallion 26 Titan 18 Tom-Tit 26 Troost 26 Troota 26 Trouvaile 18 True Charm 18 True Delight 18 Tunisie 26 27 Avril 18 Tyrian 18 Valencia 18 Valencia 18 Valencia 18 Valencia 18 Valery 26 Valkyrie 18 Violet Lake 5 Virginia Moore 26 Wattii 29 Western Skies 5
Bonnie Blue	Germaine Perthuis 10 Gloria 28 Glow 22 Glow 22 Glowing Embers 10 Gold Crest 22 Golden Fleece 22 Gold Imperial 10 Goldath 22 Grapta 22 Gules 22 Halo 22 Harlequin 28 Harriet Presby 10 Helge 22 Hermosa 22 Hexagona 30 Homer C 10 Hoogiana 29 Horizon 10 Inperator 10 Ingouf 10 Inperator 20 Inpersario 10 Inner Glow 11 Iris King 22 Iris Susiana 28 Ishtar 11 Isoline 22	Mary Williamson 24 Mauna Loa 12 Mauvine 24 M. Boyer 13 Medrano 24 Menetrier 12 Merlin 24 Messopotamica 24 Messopotamica 24 Mestor 12 Midled Presby 12 Milded Presby 12 Milded Presby 12 Milky Way 12 Miranda 24 Mille. Marguerite Gaudichau 23 Mille. Schwartz 12 Mme. Blanche Prion 23 Mme. Boullet 23 Mme. Chereau 23 Mme. Chereau 23 Mme. Cheri 12 Mme. Claude Monet 12 Mme. De Sevigne 23 Mme. De Sevigne 23 Mme. Gurville 23 Modoc 4 Moliere 24 Monnieri 33	Princess Beatrice 25 Princess Victoria 25 Louise 25 Prosperity 14 Prosper 25 Prospero 25 Pseudacorus 31 Gigantea 31 Purpissima 14 Purpe Lace 25 Purpurea 30 Quaker Lady 25 Queen Alexandra 25 Queen Elizabeth 31 Queen of May 25 Raffet 25 Rafjet 25 Rajput 14 Ramgoon 25 Red Splendour 14 Reverie 14 Reverie 14 Reverie 14 Ricardi 25 Riagardi 25 Rickechii 14	Taj Mahal 15 Tamar 26 Tamar 26 Tancred 18 Tectorum 29 Tenebrae 18 Theseus 18 Theseus 18 Tid-Bit 18 Timur 18 Tingitana, the First 29 Tintallion 26 Titan 18 Tom-Tit 26 Troost 26 Troota 26 Trouvaile 18 True Charm 18 True Delight 18 Tunisie 26 27 Avril 18 Tyrian 18 Valencia 18 Valencia 18 Valencia 18 Valencia 18 Valery 26 Valkyrie 18 Violet Lake 5 Virginia Moore 26 Wattii 29 Western Skies 5
Bonnie Blue	Germaine Perthuis 10 Gloria 28 Glow 22 Glow 22 Glowing Embers 10 Gold Crest 22 Golden Fleece 22 Gold Imperial 10 Goliath 22 Grapta 22 Gules 22 Halo 22 Halo 22 Harlequin 28 Harriet Presby 10 Helene Koehler 10 Helene 22 Hermosa 22 Hexagona 30 Homer C 10 Horizon 10 Hoogiana 19 Ideal 10 Igouf 10 Imperator 29 Impressario 10 Inner Glow 11 Iris King 22 Iris Susiana 28 Ishara 11 Isoline 22 Ivanhoe 22 Ivanhoe 22 Icainto 11	Mary Williamson . 24 Mauna Loa	Princess Beatrice 25 Princess Victoria 25 Louise 25 Prosperity 14 Prosper 25 Prospero 25 Pseudacorus 31 Gigantea 31 Purpissima 14 Purpe Lace 25 Purpurea 30 Quaker Lady 25 Queen Alexandra 25 Queen Elizabeth 31 Queen of May 25 Raffet 25 Rafjet 25 Rajput 14 Ramgoon 25 Red Splendour 14 Reverie 14 Reverie 14 Reverie 14 Ricardi 25 Riagardi 25 Rickechii 14	Taj Mahal 15 Tamar 26 Tamar 26 Tancred 18 Tectorum 29 Tenebrae 18 Theseus 18 Theseus 18 Tid-Bit 18 Timur 18 Tingitana, the First 29 Tintallion 26 Titan 18 Tom-Tit 26 Troost 26 Troota 26 Trouvaile 18 True Charm 18 True Delight 18 Tunisie 26 27 Avril 18 Tyrian 18 Valencia 18 Valencia 18 Valencia 18 Valencia 18 Valery 26 Valkyrie 18 Violet Lake 5 Virginia Moore 26 Wattii 29 Western Skies 5
Bonnie Blue	Germaine Perthuis 10 Gloria 28 Glow 22 Glow 22 Glowing Embers 10 Gold Crest 22 Golden Fleece 22 Gold Imperial 10 Goldath 22 Grapta 22 Gules 22 Halo 22 Halo 22 Harlequin 28 Harriet Presby 10 Helene Koehler 10 Helge 22 Hexagona 30 Homer C 10 Hoogiana 29 Homer G 10 Hoogiana 29 Ideal 10 Igouf 10 Imperator 29 Impressario 10 Inner Glow 11 Iris King 22 Iris Susiana 28 Ishtar 11 Isoline 22 Ivanhoe 22 Jacinto 11 Jacquesiana 22	Mary Williamson 24 Mauna Loa 12 Mauvine 24 M. Boyer 13 Medrano 24 Menetrier 12 Merlin 24 Messor 12 Milliamson 24 Messor 12 Milliamson 24 Messor 12 Milliamson 24 Milliamson 24 Milliamson 24 Milliamson 24 Milliamson 24 Milliamson 24 Milliamson 25 Milliamson 26 Moliamson 27 Moliamson 26 Moliamson 27 Milliamson	Princess Beatrice 25 Princess Victoria 25 Louise 25 Prosperiy 14 Prosper 25 Laugier 25 Prospero 25 Pseudacorus 31 Gigantea 31 Purpisea 30 Quaker 25 Queen 25 Queen 25 Queen Elizabeth 31 Queen of May 25 Raffet 25 Raffet	Taj Mahal 15 Tamar 26 Tancred 18 Tectorum 29 Tenebrae 18 Theseus 18 Thunder Cloud 26 Tid-Bit 18 Timgit 18 Tingitana, the First First 29 Tintallion 26 Titan 18 Tom-Tit 26 Troost 26 Trouvaille 18 True Charm 18 True Delight 18 True Delight 18 Tyrian 18 Valery Mayet 26 Valkyrie 18 Valery Mayet 26 Valkyrie 18 Virginia 18 Violet Lake 5 Virginia 18 Vider 18 Vistania 29 Wedgewood 29 Western Skies Wild Rose 18 Wm Marshall 26
Bonnie Blue	Germaine Perthuis 10 Gloria 28 Glow 22 Glow 22 Glowing Embers 10 Gold Crest 22 Golden Fleece 22 Gold Imperial 10 Goliath 22 Grapta 22 Gules 22 Halo 22 Halo 22 Harlequin 28 Harriet Presby 10 Helene Koehler 10 Helge 22 Hexagona 30 Homer C, 10 Horizon 10 Horizon 10 Horizon 10 Horizon 10 Igouf 10 Igouf 10 Ignerator 29 Impressario 10 Inner Glow 11 Iris King 22 Iris Susiana 28 Ishtar 11 Isoline 22 Ivanhoe 22 Ivanhoe 22 Ivanhoe 22 Ivanhoe 22 Idanoica 29	Mary Williamson 24 Mauna Loa 12 Mauvine 24 M. Boyer 13 Medrano 24 Menetrier 12 Merlin 24 Messor 12 Milliamson 24 Messor 12 Milliamson 24 Messor 12 Milliamson 24 Milliamson 24 Milliamson 24 Milliamson 24 Milliamson 24 Milliamson 24 Milliamson 25 Milliamson 26 Moliamson 27 Moliamson 26 Moliamson 27 Milliamson	Princess Beatrice 25 Princess Victoria 25 Louise 25 Prosperiy 14 Prosper 25 Laugier 25 Prospero 25 Pseudacorus 31 Gigantea 31 Purpisea 30 Quaker 25 Queen 25 Queen 25 Queen Elizabeth 31 Queen of May 25 Raffet 25 Raffet	Taj Mahal 15 Tamar 26 Tancred 18 Tectorum 29 Tenebrae 18 Theseus 18 Thunder Cloud 26 Tid-Bit 18 Timgit 18 Tingitana, the First First 29 Tintallion 26 Titan 18 Tom-Tit 26 Troost 26 Trouvaille 18 True Charm 18 True Delight 18 True Delight 18 Tyrian 18 Valery Mayet 26 Valkyrie 18 Valery Mayet 26 Valkyrie 18 Virginia 18 Violet Lake 5 Virginia 18 Vider 18 Vistania 29 Wedgewood 29 Western Skies Wild Rose 18 Wm Marshall 26
Bonnie Blue	Germaine Perthuis 10 Gloria 28 Glow 22 Glow 22 Glowing Embers 10 Gold Crest 22 Golden Fleece 22 Gold Imperial 10 Goldath 22 Grapta 22 Gales 22 Halo 22 Halo 22 Harlequin 28 Harriet Presby 10 Helene Xoehler 10 Helge 22 Hexagona 30 Homer C 10 Hoogiana 29 Horizon 10 Inperator 29 Ingouf 10 Inner Glow 11 Iris King 22 Iris Susiana 28 Ishtar 11 Isoline 22 Ivanhoe 22 Iyanhoe 22 Ijacinto 11 Iquesiana 22 Ijacinto 11 Iquesiana 22 Ijacinto 11 Iquesiana 22 Ijacinto 12 I R Dumas 11	Mary Williamson 24 Mauna Loa 12 Mauvine 24 M. Boyer 13 Medrano 24 Menetrier 12 Merlin 24 Messor 12 Milliamson 24 Messor 12 Milliamson 24 Messor 12 Milliamson 24 Milliamson 24 Milliamson 24 Milliamson 24 Milliamson 24 Milliamson 24 Milliamson 25 Milliamson 26 Moliamson 27 Moliamson 26 Moliamson 27 Milliamson	Princess Beatrice 25 Princess Victoria 25 Louise 25 Prosperiy 14 Prosper 25 Laugier 25 Prospero 25 Pseudacorus 31 Gigantea 31 Purpisea 30 Quaker 25 Queen 25 Queen 25 Queen Elizabeth 31 Queen of May 25 Raffet 25 Raffet	Taj Mahal 15 Tamar 26 Tancred 18 Tectorum 29 Tenebrae 18 Theseus 18 Thunder Cloud 26 Tid-Bit 18 Timgit 18 Tingitana, the First First 29 Tintallion 26 Titan 18 Tom-Tit 26 Troost 26 Trouvaille 18 True Charm 18 True Delight 18 True Delight 18 Tyrian 18 Valery Mayet 26 Valkyrie 18 Valery Mayet 26 Valkyrie 18 Virginia 18 Violet Lake 5 Virginia 18 Vider 18 Vistania 29 Wedgewood 29 Western Skies Wild Rose 18 Wm Marshall 26
Bonnie Blue	Germaine Perthuis 10 Gloria 28 Glow 22 Glow 22 Glowing Embers 10 Gold Crest 22 Golden Fleece 22 Gold Imperial 10 Goldath 22 Grapta 22 Gales 22 Halo 22 Halo 22 Harlequin 28 Harriet Presby 10 Helene Xoehler 10 Helge 22 Hexagona 30 Homer C 10 Hoogiana 29 Horizon 10 Inperator 29 Ingouf 10 Inner Glow 11 Iris King 22 Iris Susiana 28 Ishtar 11 Isoline 22 Ivanhoe 22 Iyanhoe 22 Ijacinto 11 Iquesiana 22 Ijacinto 11 Iquesiana 22 Ijacinto 11 Iquesiana 22 Ijacinto 12 I R Dumas 11	Mary Williamson 24 Mauna Loa 12 Mauvine 24 M. Boyer 13 Medrano 24 Menetrier 12 Merlin 24 Messor 12 Milliamson 24 Messor 12 Milliamson 24 Messor 12 Milliamson 24 Milliamson 24 Milliamson 24 Milliamson 24 Milliamson 24 Milliamson 24 Milliamson 25 Milliamson 26 Moliamson 27 Moliamson 26 Moliamson 27 Milliamson	Princess Beatrice 25 Princess Victoria 25 Louise 25 Prosperiy 14 Prosper 25 Laugier 25 Prospero 25 Pseudacorus 31 Gigantea 31 Purpisea 30 Quaker 25 Queen 25 Queen 25 Queen Elizabeth 31 Queen of May 25 Raffet 25 Raffet	Taj Mahal 15 Tamar 26 Tancred 18 Tectorum 29 Tenebrae 18 Theseus 18 Thunder Cloud 26 Tid-Bit 18 Timgit 18 Tingitana, the First First 29 Tintallion 26 Titan 18 Tom-Tit 26 Troost 26 Trouvaille 18 True Charm 18 True Delight 18 True Delight 18 Tyrian 18 Valery Mayet 26 Valkyrie 18 Valery Mayet 26 Valkyrie 18 Virginia 18 Violet Lake 5 Virginia 18 Vider 18 Vistania 29 Wedgewood 29 Western Skies Wild Rose 18 Wm Marshall 26
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